

Andrzej Kadłuczka,

Curriculum vitae:

Born in 1943 in Cracow, diploma and internship at the Faculty of Architecture of the Cracow University of Technology in 1966; teaching experience at the Chair of the History of Polish Architecture. Doctorate and Associate Professor [adiunkt] at the Institute of History of Architecture and Monument Preservation, Faculty of Architecture, CUT; Doctor of Science degree in 1983, Professor in 1995, since 2000 Full Professor [Professor Ordinarius] at the Cracow University of Technology.

1986 – 1993 Deputy Dean, 1993 – 1999 Dean of the Faculty, currently director of the Institute of History of Architecture and Monument Preservation. In 1983 scholarship at the Department of Antiquities in Cairo; later lectures in architectural schools in Munster, Venice, Delft, Budapest and Zagreb. Author of over a 200 publications, papers, manuals, books and essays, conceived and organized the International Conference on Conservation which resulted in the acclaimed „Cracow Charter 2000”.

Author and co-author of numerous designs and realized projects in conservation, among others: complex of the Armenian burgher houses and Arsenal in Zamość, church of St. Salvator in Cracow, reconstruction of the monument of the battle at Grunwald in Cracow, modernization and restoration of the Słowacki Theatre in Cracow. In 1989 he founded his own architectural studio, known since in 1994 as ARCHECON, which realized numerous large scale design projects as well as built projects, such as: Music Academy in Cracow; conversion of the former King's Palace at Łobzów for the Faculty of Architecture; modernization of the Old Theatre [Teatr Stary] in Cracow; Sheraton Hotel and housing estate for the CPN corporation in Cracow; restoration of the Carmelite Church and King's Kazimierz Castle in Przemyśl; numerous commercial and residential projects as well as – recently – prestigious commissions such as modernization of the Main Market Square, revalorization of the Church of St. Adalbert, modernization and restoration of the Cloth Hall – all in Cracow.

Member of numerous scientific organizations, both foreign and national:

Polish Academy of Sciences PAN O/Kraków (1985, also member of Presidium of the Committee of Architecture and Urbanism), PNC ICOMOS, Polish Section of DOCOMOMO (Documentation and Conservation of Modern Movement Working Party), Polish Centre of OISTAT . Former Chairman of the Board of the SKZ [Polish Association of Conservators] and former V-ce Chairman of PNC ICOMOS. Lincensed expert of the ministry of Culture, member of many forums and councils, laureate of many awards and prizes, among others: Prize of the City of Cracow (1987), Prize of the Minister of National Education (2001), Award of SARP [Association of Architects of the Republic of Poland], medal of the Committee for National Education (2001), Złoty Krzyż Zasługi [Golden Cross of Merit] and Krzyż Kawalerski Orderu Odrodzenia Polski [Cavalier's Cross of the Order of the Rebirth of Poland] (2001).