
Curriculum Vitae

Dr. Abdel Aziz Salah Salem



**professor of Archaeology and Islamic Arts,
The Faculty of Archaeology, Cairo University.
Expert in Archaeology,
The Islamic Educational, Scientific and Cultural Organization
(ISESCO)**

Nationality: Egyptian
Date & Place of Birth: 23 rd April 1966, Egypt.
Marital status: Married with three Children
Present Employment: Assistant professor of Archaeology and Islamic Arts,
The Faculty of Archaeology, Cairo University.
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ACADEMIC QUALIFICATIONS

- 1997 Ph.D., in Islamic Archaeology, The Ayyubid Metal in Egypt and Syria, Archaeological and Artistic. Faculty of Archaeology, Cairo University, Joint supervision with Sorbonne University, Paris 4, France. General grade of Excellent with Honour.
- 1993 Master Degree of Islamic Archaeology, Faculty of Archaeology, Cairo University. Thesis: Sports of Islamic Art in Egypt. With Reference to Collections of Coptic and Islamic Museum, Cairo. Archaeological and artistic Study. With general grade of : Excellent.
- 1989 First year of Introductory to Master degree, May 1989 .
- 1988 License of Archaeology Faculty of Archaeology Cairo University May 1988

With General grade of : very good with Honour (First of the Graduates)

FUNCTIONAL HIERARCHY

2002 – Now Expert in Archaeology, The Islamic Educational, Scientific and Cultural Organization (ISESCO)

Professions:

- 1- Demonstrator in Islamic Archaeology Dep., faculty of Archaeology. Cairo University, 1989.
- 2- Assistant Lecturer in Islamic Archaeology Dep., faculty of Archaeology. Cairo University, 1993.
- 3- Lecturer in Islamic Archaeology Dep., faculty of Archaeology. Cairo University, 1989.
- 4- Assistant Professor in Islamic Archaeology Dep., The Faculty of Archaeology, Cairo University. 2008
- 5- Expert of Archaeology, The Islamic Educational, Scientific and Cultural Organization (ISESCO) from 2002 to 2010.

Experiences :

- Studying the Islamic Civilization and Arts, and Methods of Research in Sorbonne, paris 4, France during from 1994-1997
- Training in Louvre Museum, Paris from 1/12/1994 – 31/12/1996.
- Training in British Museum, London, in the period from 3 – 18 Sept. 1996.
- Membership of Papyrus Engraving Studies Center, Ein Shams University, since 1998.
- Membership of the Arab Historians Union.
- Membership of the French Scientific Institute for Eastern Archaeology, Cairo.
- Lecturing Historical and Archeological texts in English Language, for third year students, Faculty of Arts, Alexandria University, first Term, 1999- 2000.
- Lecturing the Subject of Islamic History and Civilization, for the post graduate students, Diploma of Islamic Archaeology, Faculty of Archaeology , Cairo University, the period from 1997 to 2000
- Lecturing the Islamic Archaeology Inscriptions, for third year students, Faculty of Archaeology , Cairo University, the period from 1997 to 2000

- Lecturing the Subject of the Islamic Art in the Two period of Fatimimid and Ayyubid,, for Second year students, Faculty of Archaeology , Cairo University, the period from 1998 to 1999.
- Lecturing the Method of scientific research subject to the first year students, Islamic Archaeology Dep. Faculty of Arts, Ein Shams University, 1998 to 2000.
- Lecturing the Islamic Art for the first year students, Islamic Archaeology Dep. Faculty of Arts, Ein Shams University, 1998 to 1999.
- Lecturing the Islamic Iranian Arts for the second year students, Faculty of Arts, Alexandria University, first Term, 1999- 2000.
- Lecturing the Ayyubid and Mamlouk Arts, for third year students, Faculty of Arts, Alexandria University, first Term, 1999- 2000.
- Lecturing the Othmanny an Savwied Arts, for third year students, Faculty of Arts, Alexandria University, first Term, 1999- 2000.

PUBLICATIONS

- The Sports across Ages, Historical and Archeological, Cairo, Egypt, 1998.
- Islamic Arts in the Ayyubides Period, First Part, Book, Cairo, Egypt, 1998.
- Islamic Arts in the Ayyubides Period, Second Part, Book , Cairo, Egypt, 2000.
- L’art de l’Islam, texts archeologique choisis, Le Caire, 2000.
- The Islamic Arts in Morocco, Cairo, Egypt, 2010.
- Published a series of masterpieces of Moroccan cities, ten parts, Rabat, Morocco, 2010 1011
- The Islamic Archaeology in Rabet – Sale in Morocco, Rabat, 2011
- Published several scientific research in periodicals and academic journals in the field of architecture and Islamic Arts

Conferences:

- Supervisor of the first meeting of ISESCO’s Committee of Archaeological Experts on 26-28 May 2003 at the headquarters of the Jordanian Department of Antiquities in Amman
- Supervisor of the second meeting of ISESCO’s Committee of Archaeological Experts at the headquarters of the Syrian Department of Museums and Historical Monuments in Damascus on 2-3 March 2004.

-Supervisor of the Holding a national workshop to qualify staff working in the field of architectural restoration in Iraq, over the period of 10-22 July 2004 at the headquarters of the Jordanian Department of Antiquities.

- Supervisor of the Holding a national workshop to re-qualify human resources working in Iraqi museums, on 22-28 November 2004, at the headquarters of the Syrian Department of Museums in Damascus.

- Supervisor of the Holding a national training session for Iraqi staff working in the administration of archaeological sites in Um Qais, Hashemite Kingdom of Jordan, over the period from 3 to 10 April 2005.

- Represent the ISESCO in the 17th conference on Arab archaeology and cultural heritage held by the Arab League Educational, Cultural and Scientific Organization – ALECSO- in Nouakchott from 23 to 27 December 2003.

- Represent the ISESCO in the Arab Coordination Meeting which was co-organized by the Supreme Council of Antiquities and the Arab League at the Cairo based Arab League headquarters on 18-20 April 2004.

-Participation in the Arab coordination meeting on unifying the Arab attitude as regards the subjects submitted to the 28th session of the World Heritage Committee, organized by the Supreme Council of Antiquities and the Arab League, in the presence of experts and officials in charge of cultural and natural heritage at the headquarters of the Arab League in Cairo, from 18 to 20 April 2004.

-Participation in the conference on the legal protection of Arab monuments, held in the Arab League, in Cairo, from 22 to 23 February 2004.

-Participation in the first international conference on the architectural preservation between theory and practice, in Dubai (United Arab Emirates), from 14 to 16 March 2004.

-Participation in the 28th session of the World Heritage Committee, Susho in China, from 28 June to 7 July 2004.

-Participation in the 29th session of the World Heritage Committee (Durban/South Africa: 2005)

-Participation in the 30th session of the World Heritage Committee (Vilnius/Lithuania:8-16 July 2006)

- Participation in the 31st session of the World Heritage Committee (Christchurch/ New Zealand: 23 June to 3 July 2007)

- Participation in the International Scientific and Practical Conference “21th Century and the Historical Islam Cities”, Baku, Azerbaijan, From 19 / 11 / to / 21 / 11/ 2007.

- Represent the ISESCO in the first international conference on Architectural Conservation between Theory and Practice held in Dubai, United Arab Emirates, on 14-16 March 2004.
- Represent the ISESCO in the first and second meetings of the International Coordination Committee for the Safeguarding of the Cultural Heritage of Iraq which were held at UNESCO headquarters in Paris (24-25 May 2004 and 22-23 June 2005).
- Supervisor of hold an extraordinary meeting of ISESCO's Committee of Archaeological Experts at ISESCO headquarters in Rabat on 27-28 February 2007.
- Supervisor of the enlarged meeting of ISESCO's Committee of Archaeological Experts held at the headquarters of the Department of Antiquities of Jordan on 15-16 April 2007.
- Supervisor of the project of ISESCO virtual museum for Islamic culture capitals, which seeks to use modern communication technologies to publicize the Islamic cultural heritage, consisting in monuments and arts, highlight its importance in fostering the identity of the Islamic Ummah and its contribution to building human civilization and heritage.

RESEARCH INTERESTS

Major Field: Islamic Archaeology.

Minor field: Islamic Arts, Islamic Architecture

LANGUAGES AND SKILLS

Languages: Arabic, English and French

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