

Ljiljana Šepić

Curriculum Vitae

Born in London, Great Britain, in 1942. Graduated in 1966 from the Faculty of Architecture, University of Zagreb, Croatia and then engaged in the research work on Baroque sacral architecture for the Art Institute, University of Zagreb, especially on the large domed church in Sela near Sisak, Croatia.

From 1967-1971 working in London, Great Britain, on projects for old peoples homes and housing. After returning to Zagreb besides teaching at the Faculty of Architecture, Chair for Design, resumed work for the Art Institute.

In 1977 obtained Mr. of Sc. Degree in Art History from the Faculty of Arts and Sciences in Zagreb with the thesis *The Beginnings of Development of Industrial Architecture in Zagreb*.

Realisations of housing and public buildings and interiors in London and in Croatia

Participated in Croatian and foreign exhibitions with works realized in London and Zagreb.

Collaborated on the research project for revitalization of one Zagreb historic block. Engaged in the research work for the Atlas of Architecture in Croatia –a long lasting scientific project of the Zagreb Faculty of Architecture, specifically in the part concerning Croatian industrial architecture.

In 2000 introduced subject *Industrial Archaeology* to the Zagreb Faculty of Architecture and has been teaching it since with special emphasis on revitalization of Industrial heritage

Contributing with articles in architectural and scientific magazines with various themes but especially those dealing with the identity of Zagreb from various points of view.

Author of several encyclopaedia items in Croatian Technical Encyclopaedia

Also participated in UIFA and World Housing Architectural Congresses with papers covering various city identity aspects as well as in Industrial Archaeology seminars.

