

The Symbolism of Domes in Islamic Architecture of Mosques in Yazd and Kerman

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Abstract Nothing in this world has its meaning confined in its external form. Any appearance implies a meaning, and any appearance has an interior. Symbols enable the audience to communicate through cause and effect relations, and this is created in the mind of the audience. This power of implying meanings creates a condition, in which the influence of symbols on the flow of thought is established, and the more broader and influential, the more important it is.

Keywords symbolism, domes, islamic architecture, mosques, Yazd and Kerman