

# **Domes in Campania; natural and built landscape. Knowledge, restoration and conservation**

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**Abstract** In this essay we point out the important role that churches play in the baroque city and in a territory of great landscape value, especially with their architectural elements such as domes. In seventeenth and eighteenth century almost every church has its dome that stands out on the surrounding urban texture and marks it. For instance, in Naples the domes of the Spirito Santo, Santa Maria della Sanità, Annunziata, etc and also smaller domes that have a particular value by having place in landscapes that have stayed upright in more than two centuries. Moreover, domes in Campania mark many sites of great landscape value such as Sorrento and Amalfi coast, where in particular majolica surfaces assume important figurative values bound to the strict relation between architecture and nature. We developed topics about building technics of domes and especially about majolica (riggiole) facings derived from the Spanish Arabic tradition.

**Keywords** landscape, Campania, conservation.