

# **The dome as distinctive identity element of the landscape of humanity, in formal characteristics, materials, colour and light.**

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**Abstract** Domes, with their large sizes, and positions, almost always very high, characterize places and countries, compact fabrics or natural environments, suburbs, becoming unique item identification of its perceived landscapes, even at great distances, for their specific volumetric and formal features. Features that were often so highly assimilated and transmitted to the populations to become synonyms of places and countries.

But the recognition of the unrepeatability / cultural value of the domes involves the necessity of protection, exploitation and maintenance, and still before individualization, of the buildings themselves and of their value, in all the interventions on the territory, but also of the relative perceived landscapes, urban and not, where the domes are almost always protagonists elements, both for dimension and form, and for the contents in stylistic terms, and above all social, religious and cultural terms.

**Keywords** form, materials, colours, landscapes