

Domes Symbolism and Genesis in Armenian Culture

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Abstract The main goal of this article is to discuss the role of domes as an Architectural element, peculiarities of their development, specific symbolism in Armenian Architecture. Domes usage in Armenia has had prehistoric origins. The existence and development of domes in Armenian culture are deeply conditioned with religious beliefs and convictions of consequent periods of that time. All Armenian ancient buildings have been built entirely by stone, with little use of wood. Modern domes are built in the same principle, with new materials usage: reinforced concrete, glass, metal, plastics, tensiles, etc. often having as well as functional usage (daylight) also just formal application completely free from symbolism.

Keywords Symbolism, genesis, timeline