

# Domes in religious monuments of Azerbaijan

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**Abstract** Different types of arches, domes and vaults were mostly wide-spread elements in architecture of Azerbaijan since ancient times. They were used both on Christian and Moslem religious buildings.

Domes were conducive to aesthetical perception of a monument. Creation of a shape mostly useful from utilitarian point of view was also in correspondence with the religious ideas about a dome as symbol of a sky. Process of appearance of dome mosques was identical with analogical process of appearance of cross- dome churches in Christian architecture. That is why cross- dome churches and dome mosques had many identical features.

Main rules of appearance, development and improvement of the domes in Azerbaijan monuments of architecture, their scale, proportions as well as study of their influence on aesthetic perception are under investigation in the given article.

**Keywords** domes in churches and mosques, domes' shape, architectural monuments of Azerbaijan