

The revelation of art: the dome of the Guggenheim Museum by Frank Lloyd Wright

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Abstract When at the end of his career, Frank Lloyd Wright was invited to design a public building – the Guggenheim Museum – he provides the main space for exhibition with a glass dome, an opening that looks to the sky. This paper is an attempt to establish why and how, one of the main player in modern architecture, has designed a dome for a museum in New York, also if he had often deprecated its classical symbolism of power. The cultural identity of the Guggenheim dome has no connection with politic and religious relations but provides the author's idea about organic architecture, linking the work of the great architect to the avant-garde idea of Gesamtkunstwerk as well as to the Great Spirit of Nature that governs the time and the space of the Native Americans.

Keywords Dome, Guggenheim, Wright