

# Architecture and culture in the Po Valley: history, tradition and identities in the shadow of the domes in the Brescia territory

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**Abstract** Brescia, Montichiari, Lonato: approaching this ideal route that leads from the capital to the Lake of Garda is easy to see the strong character of the landscape due to the presence of three impressive domes, whose architectural tension makes them main elements in the landscape feature.

History, read through the extensive documentation and numerous drawings, helps us to understand the troubled events that have produced these valuable architectural elements, these signs and connotations of landscape, so homely to people today through this site.

Only in 1825 the citizens of Brescia saw the construction of the dome, planned as far back as 1604, which represented their cultural identity between the other pre-unitarian states.

The desire of its fulfillment has pushed, a few decades before, other realities of the Province of Brescia to look at it as an ideal model for the conduct of their new churches: Montichiari (1729) and Lonato (1738).

**Keywords** drawing, history, dome

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