

Dome in the sacral architecture - the spatial and symbolic considerations based on the projects for The National Temple of Divine Providence in Warsaw.

Anna Agata Wagner¹

Abstract: Through the review of the projects of the symbolic votive temple of outstanding importance to the history of Polish nation, which have been developed over the last 200 years, I intend to present the evolutionary nature of the dome within the sacral architecture, both in the symbolic and spatial sense. Beginning with the classical Palladian forms, through the constructivist-expressionistic forms of the thirties of the XX century until the contemporary spatial shapes originating in the idea of a dome, formally not always being a dome.

Keywords: sacral architecture, Polish architecture, symbolism of domes

¹ Anna Agata Wagner, Warsaw University of Technology, Faculty of Architecture, Warsaw, Poland, agata.wagner@arch.pw.edu.pl